

The Forest and the Dress

Exhibition:

26 March - 30 April 2016

Press Opening:

Saturday 26 March at 5pm



Artists: **Jacqueline Lamme** *Painting*
Justine Albronda *Painting*
Caroline Curtis *Ceramic*

Press release (English)

KYAS ART SALON presents Jacqueline Lamme and Justine Albronda, two female artists with eyes for beauty and a strong connection with the tradition of Dutch painting. Both artists paint specific themes from their daily environment. Amongst their oil paintings, Caroline Curtis' s painted ceramic works also will be presented.

For this exhibition, Justine Albronda finds her inspiration in her closet. With poetical great sensitivity, she paints her favorite garments, that emphasize the female aspect as an artist, such as, dresses, blouses and her own fur coat. She works in the tradition of the Baroque, with great attention to the light, shadow and an extraordinary realism with tranquil and clear technique. A contemporary interpretation of the Dutch genre paintings from the Golden Age.

The Romanticism of the 19th century is the starting point of Jacqueline Lamme' s paintings. In her work, she is searching for a natural paradise, based on observations at the edges of Amsterdam. Animals from the nearby wilderness, especially birds and butterflies, are placed in dark painted surroundings.

Caroline Curtis uses 100 years old ceramic plates, which are glazed and refired. Her dishes and plates with hand painted stylized lacework and animal motives form a bridge between the themes of this exhibition: The Forest and the Dress.

Jacqueline Lamme (1964) is a Dutch artist, born in Hilversum, the Netherlands. She studied at the Amsterdamse Hogeschool voor de Kunsten and Gerit Rietveld Academie in Amsterdam and currently lives and works in Amsterdam. While most of her works are paintings, she also makes drawings and ceramics, often mixed in installations. Since 2000 she works in the Amsterdam Artis Zoo at the Artis Ateliers as a professor in painting and drawing. Jacqueline Lamme chooses her themes in the nearby environment. Currently she is inspired by observations of animals at the edges of Amsterdam, especially birds. Her works are shown in many exhibitions in the Netherlands and abroad.

Justine Albronda was born in The Hague in 1966. In 1992 she graduated as an art historian from the University of Amsterdam. She has been painting from 1995 and had several exhibitions in the Netherlands, Spain, Germany and Portugal. She is known mainly for her still lifes, interiors and self-portraits, always painted after nature. Her style can be described as delicate, clear and tranquil.

Caroline Curtis (1967) is a Dutch / British painter, born in Hitchin, Great Britain. She studied at the Gloucestershire College of Arts and Technology (BA Honours) and then at the Jan van Eyck Academie in Maastricht. Her oeuvre is rooted in tradition. She approaches her subject-matter with care and obsession that results in precise and honest observations in painting and drawing. This can be seen here in the glazed drawings on old ceramic plates featuring nature and old lace. Her work can be found in private and public collections including the Teylers Museum in Haarlem.

Noot voor de redactie: Voor vragen over dit persbericht, beeld- of onderzoeksmateriaal, kunt u contact opnemen met de galerie.
Note to the editors: If you have any questions on this press release, visual or research material, please contact gallery.

KYAS Art Salon

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Persbericht

Kyas Art Salon presenteert Jacqueline Lamme en Justine Albronda, twee vrouwelijke kunstenaars met een oog voor schoonheid en een sterke band met de schilderkunstige traditie. Beide kunstenaars schilderen specifieke onderwerpen uit hun dagelijkse omgeving. Te midden van hun schilderijen wordt ook Caroline Curtis' beschilderde keramiek getoond.

Voor deze expositie vindt Justine Albronda haar inspiratie in haar eigen kledingkast. Zij schildert met grote gevoeligheid, bijna poëtisch, haar favoriete kledingstukken die het vrouwelijke aspect van de kunstenaar benadrukken, zoals jurken, blouses en haar eigen bontjas. Zij werkt in de oudere traditie van de Barok, met veel aandacht voor licht en schaduw en een buitengewoon realisme. Haar doeken zijn verstillend en helder, een hedendaagse interpretatie van Hollandse genreschilderkunst uit de Gouden Eeuw.

Voor Jacqueline Lamme is de Romantiek uit de 19e eeuw het schilderkunstige vertrekpunt. In haar schilderijen gaat zij op zoek naar een natuurlijk paradijs, gebaseerd op waarnemingen in de rafelranden van Amsterdam. Dieren uit haar omgeving, vooral vogels en vlinders, worden op liefdevolle wijze in een zwaar aangezette schilderkunstige omgeving geplaatst.

Caroline Curtis gebruikt honderd jaar oude keramiek, die zij glazuurt en opnieuw stookt. Haar schalen en borden met handgeschilderde dierenmotieven en gestileerd kantwerk vormen een brug tussen de thema' s van deze tentoonstelling: The Forest and the Dress.



Jacqueline Lamme



Justine Albronda



Caroline Curtis