



The Forest and the Dress

Exhibition:

26 March - 30 April 2016

Press Opening:

Saturday 26 March at 5pm



Artists: **Jacqueline Lamme** Painting

Justine Albronda Painting

Caroline Curtis Ceramic

Press release (English)

KYAS ART SALON presents Jacqueline Lamme and Justine Albronda, two female artists with eyes for beauty and a strong connection with the tradition of Dutch painting. Both artists paint specific themes from their daily environment. Amongst their oil paintings, Caroline Curtis' s painted ceramic works also will be presented.

For this exhibition, Justine Albronda finds her inspiration in her closet. With poetical great sensitivity, she paints her favorite garments, that emphasize the female aspect as an artist, such as, dresses, blouses and her own fur coat. She works in the tradition of the Baroque, with great attention to the light, shadow and an extraordinary realism with tranquil and clear technique. A contemporary interpretation of the Dutch genre paintings from the Golden Age.

The Romanticism of the 19th century is the starting point of Jacqueline Lamme' s paintings. In her work, she is searching for a natural paradise, based on observations at the edges of Amsterdam. Animals from the nearby wilderness, especially birds and butterflies, are placed in dark painted surroundings.

Caroline Curtis uses 100 years old ceramic plates, which are glazed and refired. Her dishes and plates with hand painted stylized lacework and animal motives form a bridge between the themes of this exhibition: The Forest and the Dress.

Jacqueline Lamme (1964) is een Nederlandse kunstenaar, geboren in Hilversum, Nederland. Ze studeerde aan de Amsterdamse Hogeschool voor de Kunsten en de Gerrit Rietveld Academie in Amsterdam en woont en werkt sindsdien in Amsterdam. Ze maakt vooral olieverfschilderijen, maar ook tekeningen en keramiek, getoond als gemengde technieken in installaties. Sinds 2000 werkt ze in de Amsterdam dierentuin Artis bij de Artis Ateliers als docent tekenen en schilderen. Jacqueline Lamme kiest haar thema' s uit de nabije omgeving. Momenteel is ze geïnspireerd door observaties van dieren in de rafelranden van de stad Amsterdam, met name observaties van vogels. Haar werk wordt in verschillende exposities getoond in Nederland en in het buitenland.

Justine Albronda werd geboren in Den Haag in 1966. In 1992 studeerde ze af als kunsthistoricus aan de Universiteit van Amsterdam. Ze schildert vanaf 1995 en exposeerde in Nederland, Spanje, Duitsland en Portugal. Ze werd bekend vanwege haar naar de waarneming geschilderde stillevens, interieurs en zelfportretten. Haar stijl kan worden omschreven als gevoelig, helder en verstild.

Caroline Curtis (1967) is een Nederlandse / Britse schilder, geboren in Hitchin, Groot Brittannië. Ze studeerde aan het Gloucestershire College of Arts and Technology (BA Honours) en daarna aan de Jan van Eyck Academie in Maastricht. Haar werk is gebaseerd op traditie. Ze benadert haar onderwerpen met aandacht en obsessie, wat resulteert in nauwkeurige en eerlijke observaties in schilderen en tekenen. Dit is te zien in de geglaazuurtekeningen op oude keramieken borden met natuur- en kantmotieven. Haar werk is te vinden in private en openbare verzamelingen, waaronder het Teylers Museum in Haarlem.

Justine Albronda was born in The Hague in 1966. In 1992 she graduated as an art historian from the University of Amsterdam. She has been painting from 1995 and had several exhibitions in the Netherlands, Spain, Germany and Portugal. She is known mainly for her still lifes, interiors and self-portraits, always painted after nature. Her style can be described as delicate, clear and tranquil.

Caroline Curtis (1967) is a Dutch / British painter, born in Hitchin, Great Britain. She studied at the Gloucestershire College of Arts and Technology (BA Honours) and then at the Jan van Eyck Academie in Maastricht. Her oeuvre is rooted in tradition. She approaches her subject-matter with care and obsession that results in precise and honest observations in painting and drawing. This can be seen here in the glazed drawings on old ceramic plates featuring nature and old lace. Her work can be found in private and public collections including the Teylers Museum in Haarlem.

Noot voor de redactie : Voor vragen over dit persbericht, beeld- of onderzoeksma teriaal, kunt u contact opnemen met de galerie.

Note to the editors : If you have any questions on this press release, visual or research material, please contact gallery.

KYAS Art Salon

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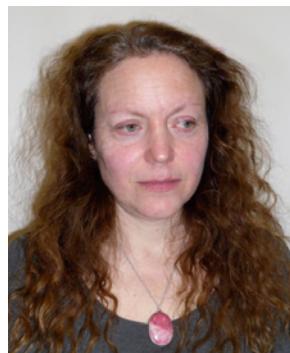
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Jacqueline Lamme



Justine Albronda



Caroline Curtis